



TITLE: *Writing Toward Publication:*

From Rough Cut to Final Draft

SPEAKER: KINSELLA VALIES

PRESENTATION TYPE: PLENARY

Abstract

Early-career language teachers are increasingly expected to conduct and disseminate quantitative and mixed-methods research, yet many struggle to transform research questions, data, and analyses into coherent academic manuscripts. Drawing on the presenter's experience heading the JALT Writers' Peer Support Group and serving as a column co-editor for *The Language Teacher*, this session frames research writing as a developmental, genre-based, and socially mediated practice.

The keynote synthesizes recurring challenges in early-career manuscripts, including misalignment between research questions, methods, and claims, weak articulation of contribution, and limited attention to reader expectations. It also addresses generative AI in research writing by outlining three ethically appropriate uses: genre and structural support, reader-simulation for clarity checking, and language-level revision without generating scholarly content or interpretations.

The workshop is highly practical, with participants analyzing quantitative and mixed-methods excerpts, mapping their own research ideas to manuscript structures, practicing reader-oriented peer feedback, and designing ethically constrained,

clearly defined AI-assisted revision tasks aligned with institutional and editorial guidelines.

The session emphasizes human control, transparency, and peer dialogue, providing concrete strategies for developing research manuscripts with publication as a long-term goal.

Bio

Kinsella Valies teaches at Sophia University. She holds an MA in Applied Linguistics from the University of Limerick. Her research focuses on film-based language learning, TTRPGs for authentic communication, and collaborative research practices. She was a *The Language Teacher* co-editor, the Kevin Cleary Invited Speaker at the 2025 JALT national conference, and is currently a Grants-in-Aid for Scientific Research co-investigator for the Reel Voices project.